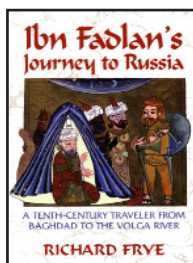


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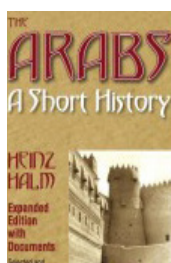
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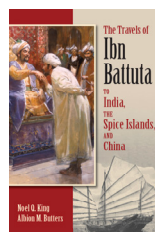
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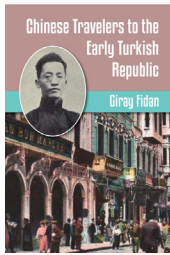
"This book features the final part of the travel by Ibn Battuta, the greatest traveler of the 14th century and the most famous one from the Muslim world. In addition to his commentary on the original, the translator also offers his own thoughts on as well as minor corrections to earlier translations by others. With a colloquial style, this piece serves the needs of both scholars in world history, Middle East history, and Asian history, as well as general readers who are interested in the cultural exchanges and trade networks in the old world before the Great Discovery."—*World History Bulletin*

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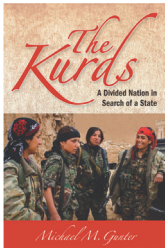


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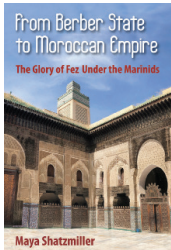
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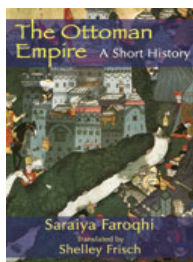
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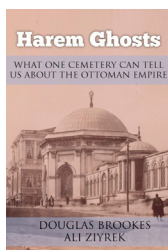
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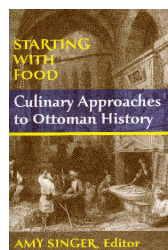
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ZIYREK

Brookes uses the royal tomb of Sultan Mahmud II as a window onto the past, exploring the insights the tomb reveals about Ottoman culture in its splendid last decades. Woven into the tale are the life stories of the Turkish royals and harem concubines interred in the mausoleum and of the illustrious Ottomans buried in the garden: not just the statesmen, admirals, generals, and palace eunuchs who ran the Ottoman Empire, but also the musicians, artists, and poets who shaped its cultural life. He leads the reader through the enchanting site that evolved into the national pantheon of the Ottoman Empire—the Ottoman Westminster Abbey.

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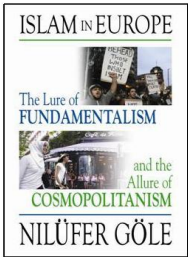


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SVAT SOUCEK, Ed.

“This fascinating chronicle and memoirs of a single individual living in the 15th century serves as a wider history on the age, reflecting the multiple overlays and ever-shifting linguistic and ethnic identities of the Ottoman Empire’s many subject peoples. As a Serbian boy drafted into service by a warlord ally of Sultan Mehmet II, Mihailovic witnessed the 1453 fall of Constantinople from the winning side. Following his subsequent training in the elite Janissary corps, he took part for eight years in both court ceremony at Topkapi and battles, including those against the Ottomans’ legendary Albanian foe, Skanderburg, and the ruler of Walachia, Vlad the Impaler (later fictionalized as Count Dracula).”

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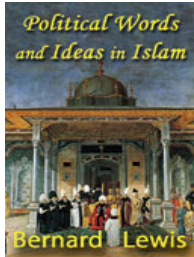
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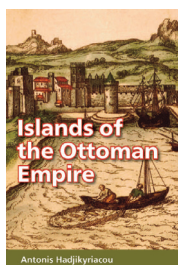


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“This is a slim volume contains 11 short articles published by Lewis over his long career in a number of different journals and countries. The articles are updated for this publication. Lewis shows how certain political concepts have evolved over the centuries from early Islam onwards. On consultation between ruler and ruled, for example, he references in pre-Islamic Arabic, verses in the Qur’an, and terms used in the Ottoman court in the 1820s to show that the concept of consultation remained alive and evolved over the centuries. Such scholarly [insights] will be of interest to a wide Western readership.”

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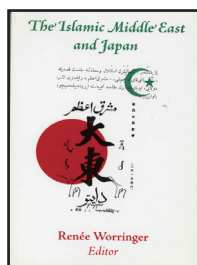
ISLANDS OF THE OTTOMAN EMPIRE

ANTONIS HADJIKYRIACOU,
ED.

The Ottoman Empire stretched from the Black Sea to the Indian Ocean and the Atlantic. It included islands such as Cyprus, Crete, Rhodes, and many smaller ones in the Aegean, Adriatic, and Black Seas. These islands were its frontiers, and many of the battles against Christian enemies were fought here; they were also bridges to the outside world beyond the empire. They were often fortified by magnificent castles, and sometimes served as bases for corsairs. The chapters deal with significant events in naval history, collective punishments by invaders, and many aspects of economic and cultural life on the islands.

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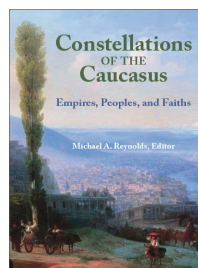
THE ISLAMIC MIDDLE EAST AND JAPAN: PERCEPTIONS, ASPIRATIONS, AND THE BIRTH OF INTRA-ASIAN MODERNITY

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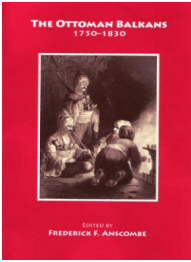
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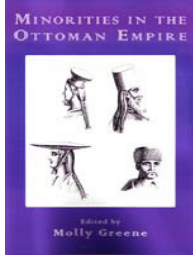
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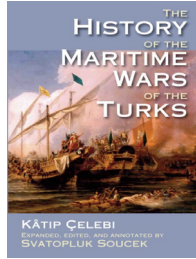
**MINORITIES IN THE
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MOLLY GREENE

“With contributions by four well-known historians of the early modern Ottoman Empire—Najwa al-Qattan, Fatma Müge Göçek, Socrates Petmezaz, and Aron Rodrigue—this volume contributes to our understanding of the relationships between local and state actors in Ottoman society. A valuable teaching tool for professors wishing to infuse their students with an appreciation for a historian’s primary sources. A successful mix, clearly presented in a way that is accessible to new students of the empire. I strongly recommend this book as a useful text to teach Ottoman history.”

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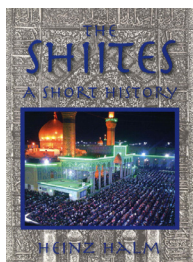
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This book spans the Turkish Empire’s expansion from the conquest of Constantinople to that of Crete, and recounts the story of Barbarossa, whom Süleyman the Magnificent appointed commander of the imperial navy, and many other highlights of Ottoman history.

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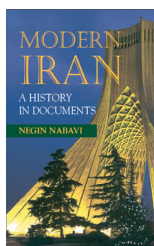
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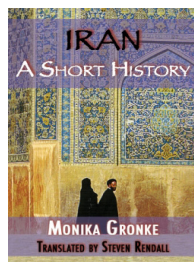
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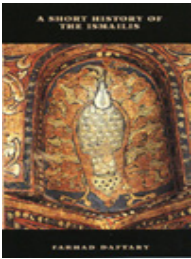
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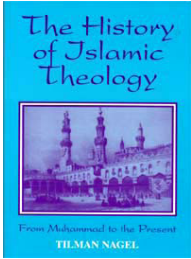
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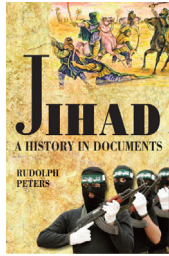
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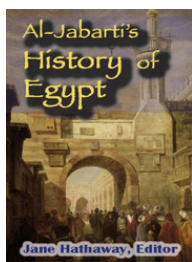
—*Journal of Near Eastern Studies*

“This is a very valuable work for all who wish to understand the meaning, importance, and practice of jihad for Muslims today, as well as in the past.”

—*Choice*

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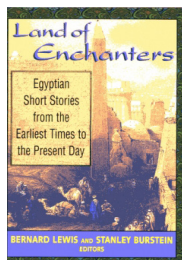
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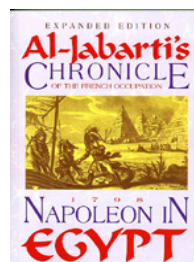
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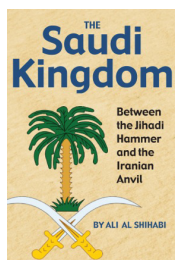
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**THE SAUDI KINGDOM
BETWEEN JIHADI
HAMMER AND IRANIAN
ANVIL**

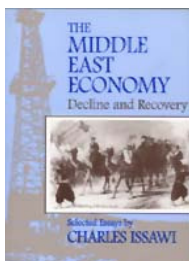
ALI AL SHIHABI, PREFACE
BY BERNARD HAYKEL

“In this forcefully argued book, Ali al Shihabi portrays the monarchy’s potential downfall as an unmitigated disaster that would lead a void that could be filled only by jihadists or Iran. He is highly critical of the sprawling network of princes and Wahhabi clergy on the state. Shihabi sees little reason to believe that the nuclear deal that world powers reached with Iran last year will change the Islamic Republic’s disruptive behavior in the Middle East.”

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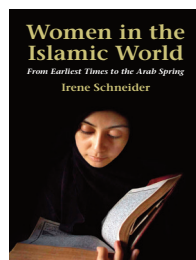
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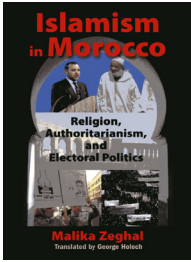
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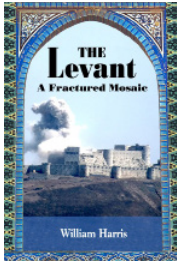
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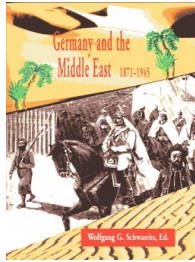
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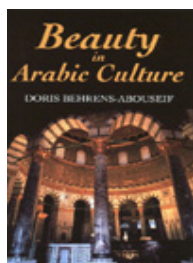
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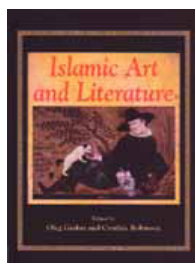
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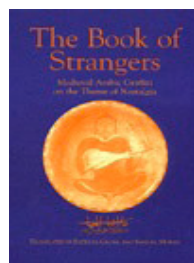
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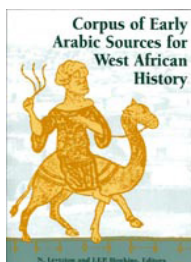
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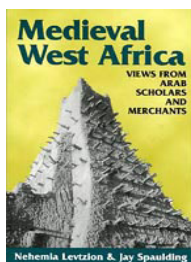
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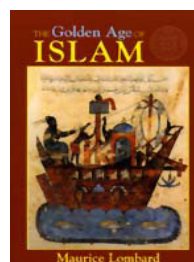
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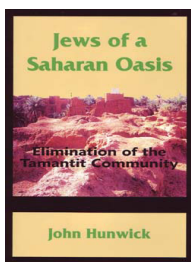
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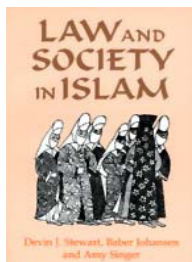
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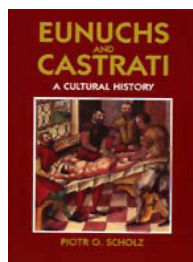


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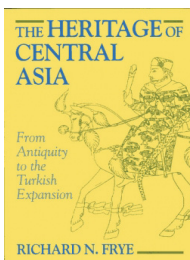
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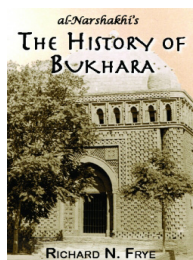
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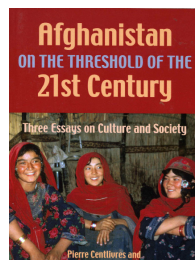
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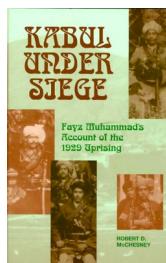
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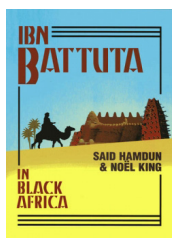
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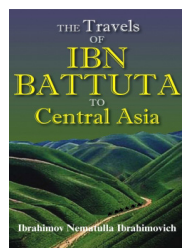
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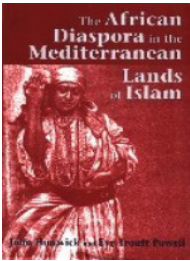
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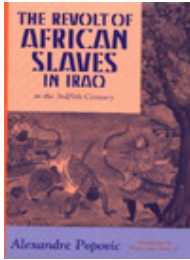
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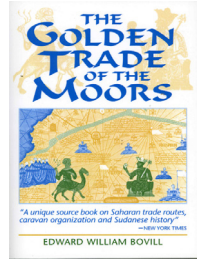
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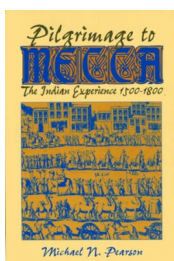
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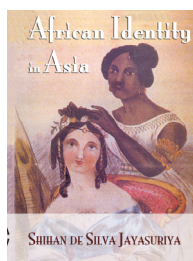
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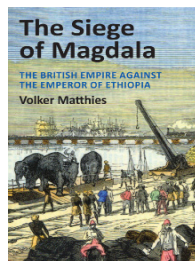
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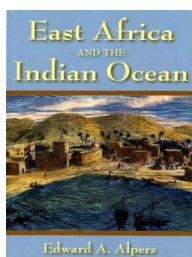
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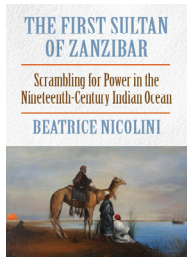
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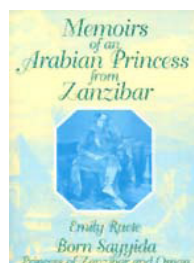
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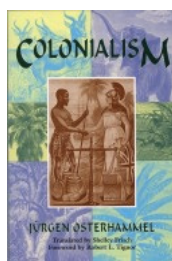
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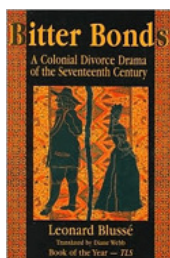
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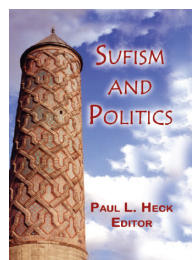
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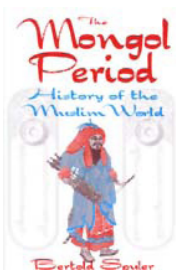
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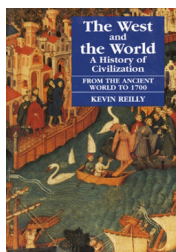
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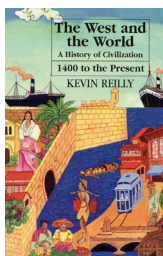
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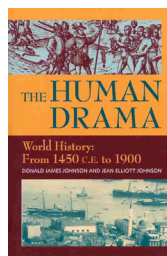
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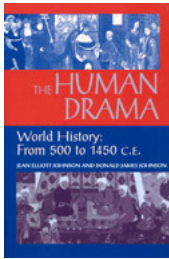
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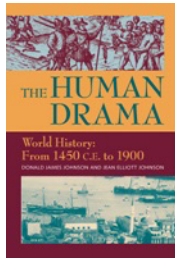


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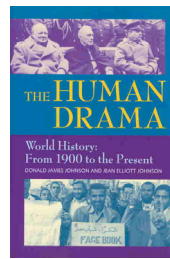
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