

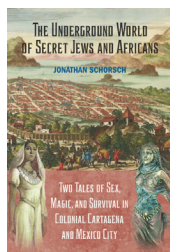
PRINCETON

LATIN AMERICA & CARIBBEAN STUDIES



MARKUS WIENER PUBLISHERS

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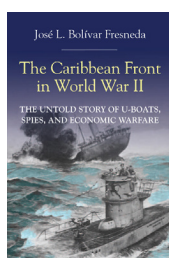


**UNDERGROUND SOCIETIES
OF SECRET JEWS AND
AFRICANS: TWO TALES
OF SEX, MAGIC, AND
SURVIVAL IN 17TH CENTURY
CARTAGENA AND MEXICO
CITY**

JONATHAN SCHORSCH

Spanish colonial society was divided into a racial and religious caste system. At the bottom were slaves, many of whom sought power through African magic. Meanwhile, children of Jewish fathers and African women tried to gain status by embracing Judaism—but they risked retribution from the Spanish Inquisition, whose tribunals zealously prosecuted the perceived threat to the colonies from multicultural witchcraft and from alleged secret Jews. These two tales, of a biracial surgeon in Cartagena engaged in sorcery who denounced a colleague for clandestine Judaism and of a Mexican slave who elevated her status by devoting herself to Judaism until it sent her to prison, illustrate the perils tied to religious identity and practice in the colonies.

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\$48.95
PB: 978-1-55876-953-3
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**THE CARIBBEAN FRONT
IN WORLD WAR II:
THE UNTOLD STORY OF
U-BOATS, SPIES, AND
ECONOMIC WARFARE**

JOSÉ BOLIVAR

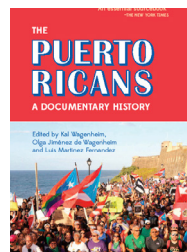
“History at its most
enthralling.”
—*Jorge Ramos, Univision*

“Engaging narrative style, a
must-read”
—*New West Indian Guide*

“The conventional view of World War II—that it was not fought in the Americas—is debunked in this fascinating book. In 1942, German U-boats were sinking one oil tanker or merchant ship per day in Caribbean waters. The US invested billions in military installments on the British and American islands and transformed Puerto Rico into the ‘Gibraltar of the Caribbean.’ The military brought jobs and segregationist policies to the islands, creating tensions and resentment. ... A compelling narrative.”

—*César Ayala, author of
Puerto Rico in the American
Century*

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**THE PUERTO RICANS: A
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OLGA JIMÉNEZ DE
WAGENHEIM, KAL
WAGENHEIM, LUIS MARTÍNEZ-
FERNÁNDEZ EDS.

**NEW & ENLARGED 2020
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The new edition includes articles on the sovereign debt crisis, the impact of Hurricane Maria, the exodus to Florida and the revolt against the government.

This book covers five hundred years of history, providing a kaleidoscopic view of the island’s past.

“An essential sourcebook for a better understanding of the Puerto Ricans. . . . [The] book [has] a kaleidoscopic, fast-paced rhythm that makes it engrossing reading.”

—*The New York Times*

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**NATIONALIST HEROINES:
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1950s**

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"The book is really a historical gem."

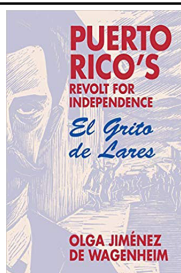
— *El Posantillano*

"It tells the true stories of Puerto Rican women who resisted American colonial rule in the decades spanning the 1930s to the 1950s. This struggle included armed rebellion throughout the island [including the killing of five Congressmen] and a plot to assassinate President Truman. Some of the women ultimately received a life sentence in prison for their nationalist actions. Extensive notes round out this exhaustively researched, meticulously presented, and utterly fascinating compendium."

— *Midwest Book Review*

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**PUERTO RICO'S REVOLT FOR INDEPENDENCE: EL
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WAGENHEIM

"This book represents, without a doubt, the most complete study of the insurrection of September 23, 1868, which has become to many a symbol of Puerto Rican national identity."

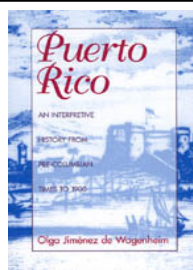
"The narration of events, of boldness and fear, of dexterity and blunder, of plans and fortuitous conditions, produce the true pleasure of reading this book."

— *El Mundo*

"The book has the power to make a deep impact upon readers. . . . fascinating reading that makes us witnesses of an episode in our history that was both great and tragic."

— *Sunday Book Review-El
Nuevo Dia*

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**PUERTO RICO: AN
INTERPRETIVE HISTORY
FROM PRE-COLUMBIAN
TIMES TO 1900**

OLGA JIMÉNEZ DE
WAGENHEIM

As many of the documents about Puerto Rico were written by the colonizers, only the victors were celebrated. With this in mind, the author has composed this book from the viewpoint of the colonized, suppressed, and exploited.

"A work of substantive scholarship and meticulous research."

— *Midwest Book
Review*

"Informative, comprehensive, and written in accessible style."

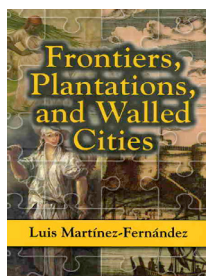
— *El Nuevo Dia*

"Well written and lively and without scholarly pretension."

— *Choice*

HC: 978-1-55876-121-6
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**FRONTIERS,
PLANTATIONS, AND
WALLED CITIES:
ESSAYS ON SOCIETY,
CULTURE, AND POLITICS
IN THE HISPANIC
CARIBBEAN, 1800-1945**

LUIS MARTÍNEZ-
FERNÁNDEZ

For decades, the Hispanic Caribbean has eluded attempts by historians striving to view and analyze it as a unified region. Focusing on similarities instead of differences, the author makes a forceful case for a regional perspective that sheds new light on important historical phenomena.

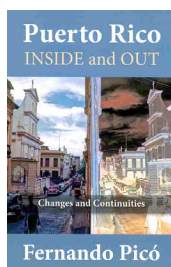
This book provides key pieces of the Hispanic Caribbean's fascinating and often convulsed history.

"This collection provides integrated comparative political narratives."

—*New West Indian Guide*

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**PUERTO RICO INSIDE
AND OUT: CHANGES AND
CONTINUITIES**

FERNANDO PICÓ

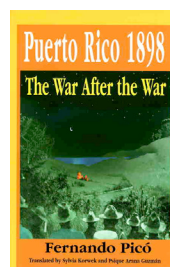
These essays constitute a delightful San Juan reader. Their themes range from Puerto Rican events, as seen from Paris, to politics encompassing the harassment of Puerto Rican dissenters in the early 1970s, and the proliferation of referenda on the island to lyrical descriptions of the disappearance of rural landscapes and cultural traditions.

"An unforgettable glimpse into the extraordinary diversity of cultures that compose Puerto Rico in general and San Juan in particular, *Puerto Rico Inside and Out* is highly recommended."

—*Midwest Book Review*

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**PUERTO RICO 1898: THE
WAR AFTER THE WAR**

FERNANDO PICÓ

"Fernando Picó has made fundamental contributions to the history of Puerto Rico, from broad interpretative surveys to fine-grained studies of work, class, and politics. . . . I myself would eagerly include it in undergraduate classes. . . . Markus Wiener Publishers are to be congratulated for making available this important work, along with other first-rate works on Puerto Rican and Caribbean history."

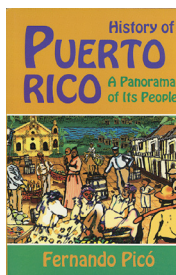
—*Hispanic American Historical Review*

"An important resource, filled with rich detail of rural life in Puerto Rico."

—*New West Indian Guide*

HC: 978-1-55876-326-5
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PB: 978-1-55876-327-2
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**HISTORY OF PUERTO
RICO: A PANORAMA OF
ITS PEOPLE**

FERNANDO PICÓ

OUTSTANDING ACADEMIC
BOOK OF THE YEAR

“Picó is the leading
historian of the island. . .
. The book is especially
recommended for the
general public and for
use as a core text in
undergraduate surveys of
Puerto Rican history.”

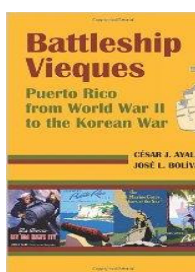
—*Hispanic American
Historical Review*

“Like all excellent
histories of the Caribbean,
this one is inordinately
rich on the social aspects
of community formation
and the inevitable cross-
imperial relations that
invariably frustrated local
administrators.”

—*Choice*

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**BATTLESHIP VIEQUES:
PUERTO RICO FROM
WORLD WAR II TO THE
KOREAN WAR**

CÉSAR AYALA AND JOSÉ
BOLÍVAR

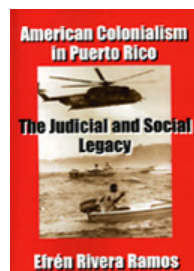
“Using documentary and
interview sources, the
authors masterfully weave
together the political,
economic, military,
and personal historical
dimensions that have
entwined the US and
Puerto Rico in the small
island of Vieques through
the naval base established
there at the beginning
of WW II. . . . highly
recommended”

—*Choice*

“When German U-boats
sank more ships in the
Caribbean than anywhere
else, the American
government resolved to
turn the island of Vieques
into an unsinkable
battleship. . . .” —*Midwest
Book Review*

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EFRÉN RIVERA RAMOS

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Ricans that their stability
is guaranteed by law. . .
. It is a colonialism with
rights that enjoys the
consent of the colonized,
thanks to the employment
of certain methods of
persuasion and coercion.
... Provocative, extremely
well documented, and
innovative in many of its
approaches.”

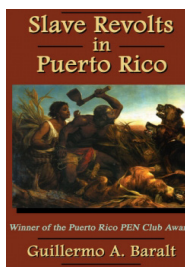
—*El Nuevo Día*

“A brilliant and expansive
work.”

—*The Law and Politics
Book Review*

“An outstanding book.”
—*Arcadio Díaz-Quinones,
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**SLAVE REVOLTS
IN PUERTO RICO:
CONSPIRACIES AND
UPRISINGS, 1795-1873**

GUILLERMO A. BARALT

WINNER OF THE
PUERTO RICO PEN
AWARD

Slave Revolts in Puerto Rico is a richly documented volume dealing with expressions of collective resistance. The image of the docile and submissive slave presented by the prevailing historiography until very recently is no longer valid.

Documents uncovered by Baralt provide evidence of over forty uprising attempts, as detailed in this fascinating book.

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**THE POND
(LA CHARCA)**

MANUEL ZENO-GANDIA

KAL WAGENHEIM, TRANS.

JUAN FLORES, INTRO.

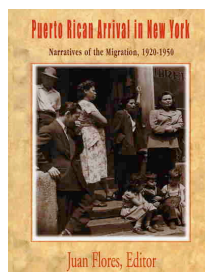
Manuel Zeno-Gandia's *La Charca*, published in 1894, is widely acknowledged as the first major novel to emerge from Puerto Rico.

His bitter melodrama offers stark contrasts: the beautiful Puerto Rican countryside, a veritable Garden of Eden, yet within that "regal panorama", starved, diseased human beings clung desperately to life.

"A classic of Latin American fiction in a modern and colloquial translation."

—*The Nation*

PB: 978-1-55876-092-9
\$19.95



**PUERTO RICAN
ARRIVAL IN NEW YORK:
NARRATIVES OF THE
MIGRATION,
1920-1950**

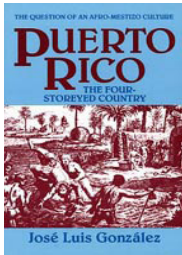
JUAN FLORES, ED.

A collection of engaging and readable first-hand reminiscences about the mid-20th-century migration from Puerto Rico to the U.S. The importance of these testimonies is evident, particularly in their capturing of the voyage between Puerto Rico and New York.

"It will be an asset for middle school, high school, and early college students who seek to understand the diverse experiences of Puerto Rican emigrants in New York City."

—*New West Indian Guide*

PB: 978-1-55876-362-3
\$18.95



**PUERTO RICO: THE
FOUR-STOREYED
COUNTRY**

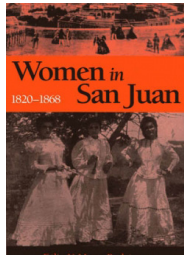
JOSÉ LUIS GONZÁLEZ

González dismantles the myth of a dominant Spanish and racially white national culture in Puerto Rican history. He claims that the national identity is primarily Mestizo with a significant contribution from Africa. Afro-Antilleans and Mestizos constitute the first “storey,” or tier, of the “Puerto Rican house” of the title story, landowners the second, urban professionals the third, and the managerial class the fourth.

“González is one of the most eloquent and important of Puerto Rico’s contemporary writers.”

—*The Americas*

PB: 978-1-55876-072-1
\$24.95



**WOMEN IN SAN JUAN,
1820-1868**

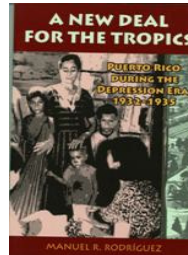
FÉLIX MATOS RODRÍGUEZ

Women in San Juan locates the historical roots of women’s contributions to urban modernization, showing how women shaped and reacted to the effort to transform San Juan into a modern, progressive city.

“A refreshing perspective of the city’s people. . . . Matos Rodríguez inserts women’s stories into a broader, gendered history of economic, social, and cultural change; challenges the conventional take on a perennial colony’s capital city; and suggests a myriad of new research possibilities.”

—*Hispanic American
Historical Review*

PB: 978-1-55876-283-1
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**A NEW DEAL FOR THE
TROPICS: PUERTO RICO
DURING THE DEPRESSION
ERA, 1932-1935**

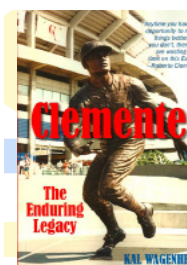
MANUEL RODRÍGUEZ

“This refreshing book invites us to remember how an earlier generation addressed the problems of economic depression. Manuel Rodríguez captures much of the enthusiasm of New Dealers in Puerto Rico. They tried to reform society itself, not provide temporary aid to a depressed economy. Innovative personnel revolutionized the methodology of the island’s development. This study challenges the historiography of US-Puerto Rican relations.”

—*Hispanic American
Historical Review*

HC: 978-1-55876-517-7
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**CLEMENTE! THE
ENDURING LEGACY**

KAL WAGENHEIM

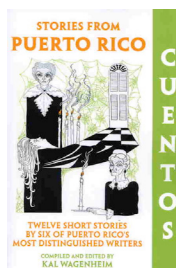
THIRD UPDATED AND
EXPANDED EDITION

Clemente's legacy endures nearly four decades after his tragic death, because he was not only a superb player . . . but also a true hero, a passionate advocate for civil rights, and for helping and inspiring others. Those who loved and admired Clemente speak out with touching memories . . .

"Wagenheim, author of two books about Puerto Rico and ex-ballplayer and sportswriter, is the right man to perform the essentially serious task of bringing the real Roberto Clemente closer to many fans."

—*Publishers Weekly*

PB: 978-1-55876-527-6
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**CUENTOS: STORIES FROM
PUERTO RICO**

KAL WAGENHEIM

A bilingual anthology of twelve short stories, many of which appeared in the

1960s in the English-language magazine.

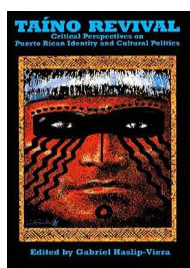
—*The San Juan Review*

Sometimes sad and sometimes hilariously comic, these stories represent in many respects an authentic voice of the Puerto Rican people.

"Delightfully unpredictable. . . . Humor, pathos, poverty and courage are just a few of the recurrent elements in the volume. The translation of each story appears on the page facing the Spanish."

—*Publishers Weekly*

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**TAÍNO REVIVAL:
CRITICAL PERSPECTIVES ON
PUERTO RICAN IDENTITY
AND CULTURAL POLITICS**

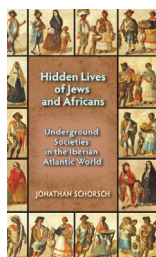
GABRIEL HAISLIP-VIERA,
ED.

"The Taino resurgence is based on an assumption of a pre-Columbian indigenous identity by a growing number of Puerto Ricans. . . . Contributors seek to explain the recent phenomenon of Taino resurgence. . . . This book addresses some of the hardest political and scholarly issues relevant to the diaspora societies today. Its elegant embrace of diverse approaches makes it an exciting and unique contribution to Caribbean studies."

—*Hispanic American
Historical Review*

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**THE HIDDEN LIVES OF
AFRICANS AND JEWS:
UNDERGROUND SOCIETIES
IN THE IBERIAN ATLANTIC
WORLD**

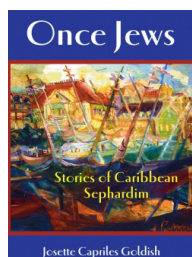
JONATHAN SCHORSCH

“A real tour de force”
—*Reviews in History*

“Meticulous scholarship,
and a unique approach to the
study of historical black and
white relationships”
—*Midwest Book Reviews*

The 16th- and 17th-century Iberian Atlantic was a turbulent world of adventures, slaves traders, and forced conversion to Catholicism. Coverted Africans and Jews were persecuted in the Inquisition for secretly practicing their former religions. The Spanish and Portuguese rulers used caste and “blood” to divide the peoples of the empire, who, in turn, created their own societies to cope with their oppressors and one another. Schorsch describes the interactions between members of these diverse groups within households and with their societies at large.

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\$28.95



**ONCE JEWS:
STORIES OF CARIBBEAN
SEPHARDIM**

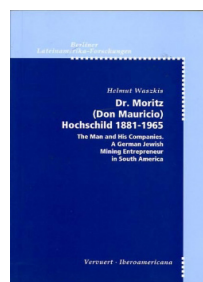
JOSETTE CAPRILES GOLDISH

In the nineteenth century,
Jews of Curacao left the
Dutch island for other
Caribbean ports. This is
their story.

“A goldmine of historical
documents unknown and
perhaps largely inaccessible
to most researchers. These
include unpublished
genealogies, family
histories, and scrapbooks
she seems to have obtained
from living descendants. . .
. Once Jews is evidence that
some of the richest historical
and sociological sources for
the Jewish Caribbean are in
the hands and mouths of its
Sephardic descendants.”

—*New West Indian Guide*

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\$68.95
PB: 978-1-55876-494-1
\$28.95

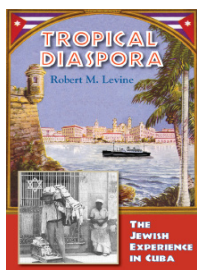


**DR. MORITZ
(DON MAURICIO)
HOCHSCHILD, 1881-
1965: A GERMAN
JEWISH MINING
ENTREPRENEUR IN
SOUTH AMERICA**

HELMUT WASZKIS

The colorful life and
activities of Dr. Moritz
Hochschild in Latin
America are the center of
the first biography of the
man, an important mining
entrepreneur and ore buyer,
and his companies. Moritz
Hochschild became one of
the infamous “tin barons”
of Bolivia. Some people
called him the “genius of
evil”; others recognized his
significant contributions to
the industrial development
of South America as an
innovator of the mining
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**TROPICAL DIASPORA:
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ROBERT S. LEVINE

"This well-documented social history . . . contributes to an understanding of Cuban Jewry's unique setting—starting from colonial times, through its second American diaspora following the 1959 communist revolution."

—*Florida Historical Quarterly*

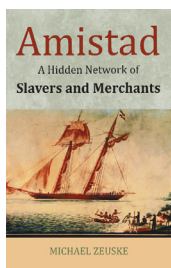
"A pathbreaker. . . Levine's account of the Jews under Fidel Castro is one of the most rewarding aspects of this book."

—*Journal of Latin American Studies*

"This book provides a powerful sense of hemispheric history repeating itself. . . It is about the many diasporas which have made the Caribbean Basin what it is."

—*Journal of American Ethnic History*

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\$28.95



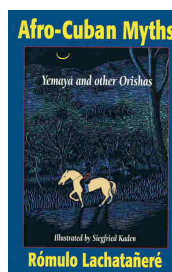
**(CUBAN) AMISTAD:
A HIDDEN NETWORK
OF SLAVERS AND
MERCHANTS**

MICHAEL ZEUSKE

"This very readable book will be accessible to wide audiences. The story moves from the most well known parts of this history, and the most central actors in it (the abolitionists and captives), to its less known but equally relevant aspects (the slavers, Africa, and Cuba). Michael Zeuské exposes the deep layers of slave smuggling, and he uses the story of the Amistad rebels and their captors as a starting point to penetrate what he calls the "hidden Atlantic." His exemplary research uncovers the intricacies of the Atlantic networks of slavers and merchants, which were at the base of the rise of financial global capital in the nineteenth century." —*New West Indian Guide*

HC: 978-1-55876-592-4
\$68.95

PB: 978-1-55876-593-1
\$26.95



**AFRO-CUBAN MYTHS:
YEMAYÁ AND OTHER
ORISHAS**

RÓMULO LACHATAÑERÉ

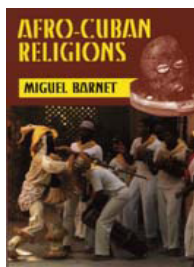
These stories lead readers into a marvelous and magical world: the extraordinary imaginations of Afro-Cubans. Destined to become a classic in its field, this book was the first to gather a sizeable sample of Cuban *patakie*s (myths) characteristic of the Regla de Ocha (or Santería), the most widespread Afro-Cuban religion practiced on the island.

"These fantastical tales . . . are exciting to read and thought-provoking in their responses to fundamental questions of popular theology and philosophy."

—*Midwest Book Review*

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\$48.95

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\$24.95



AFRO-CUBAN RELIGIONS

MIGUEL BARNET

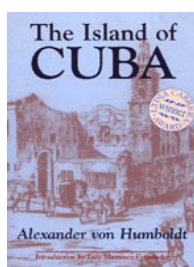
African-derived religions enrich all aspects of Cuba's social, cultural, and everyday life, and encompass all ethnic and social groups. Politics, art, and civil events such as weddings, funerals, festivals, and carnivals all possess distinctly Afro-Cuban characteristics. Miguel Barnet provides a concise guide to the various traditions and branches of Afro-Cuban religions.

"Barnet explores the mythology and practices of Afro-Cuban religious movements. He illuminates the complex pantheon of deities worshipped in each tradition and examines the rituals, music, and dance of each in a clear, straightforward manner. He also compares and contrasts Cuban practices with those in the African homelands."

—*Library Journal*

HC: 978-1-55876-254-1
\$48.95

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THE ISLAND OF CUBA: A POLITICAL ESSAY

ALEXANDER VON HUMBOLDT

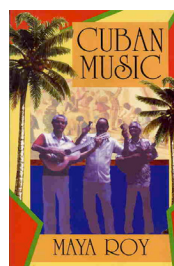
WINNER OF THE LYDIA
CABRERA AWARD

Cubans celebrate Humboldt as the second "discoverer" of the island (after Columbus), and the controversial publication history of this book mirrors Cuba's history. The Spanish version was banned in colonial Cuba, and the American translation created an international controversy.

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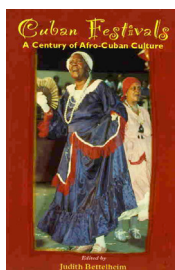
—*New West Indian Guide*

"This book helps explain the many musical threads that fused to form the rich musical heritage of Cuba. Roy traces the music's development from its roots . . . to music since the Cuban revolution and post-Buena Vista Social Club."

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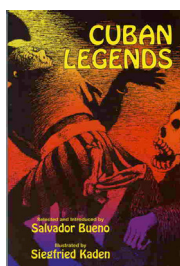
—*New West Indian Guide*

“This invaluable anthology is required reading for those interested in Cuba’s history, religious forms, and popular culture.”

—*Cuba Update*

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FERNANDO ORTIZ, DAVID
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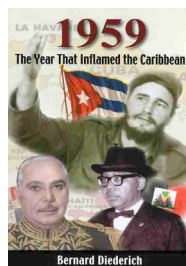
ILLUSTRATIONS BY SIEGFRIED
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This collection of Cuban legends, compiled by the renowned essayist and literary critic Salvador Bueno, brings readers the best of a time-honored tradition of storytelling in Cuba.

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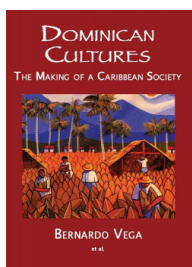
1959: THE YEAR THAT INFLAMED THE CARIBBEAN

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“Bernie Diederich, a legendary journalist of the Caribbean, examines the impact of the Cuban Revolution on the countries of the Caribbean, notably Haiti and the Dominican Republic. . . . Diederich had a grandstand seat at the Cuban Revolution, flying in to interview Raúl Castro and Camilo Cienfuegos in January 1959. On returning to Haiti, Diederich was summoned to see Duvalier, who was clearly anxious to have a firsthand account of what was going on in the island next door.”

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**DOMINICAN CULTURES:
THE MAKING OF A
CARIBBEAN SOCIETY**

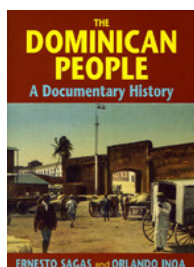
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The first book to
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PEOPLE: A
DOCUMENTARY HISTORY**

ERNESTO SAGAS, ORLANDO
INOA, EDS.

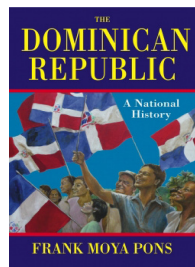
This compilation provides the first annotated collection in English of documents related to the history of the Dominican Republic and its people.

“The editors should be congratulated for producing a well-edited volume that many interested observers of Dominican history will find useful for a long time to come.”

—*New West Indian Guide*

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**THE DOMINICAN
REPUBLIC:
A NATIONAL HISTORY**

FRANK MOYA PONS

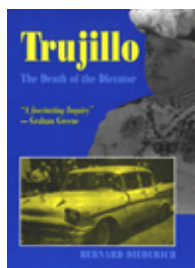
“This book is excellent.”

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“Moya Pons is the best-known contemporary Dominican historian. . . . His new book is a revised and expanded edition, with new sections, historical maps, and a comprehensive bibliographic essay. This remains the standard Dominican history textbook. The general reader will find an agreeable, clearly written history, while the experienced scholar will find an indispensable reference.”

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**TRUJILLO: THE DEATH
OF THE DICTATOR**

BERNARD DIEDERICH

CELEBRATING 50 YEARS
OF THE OVERTHROW OF
TRUJILLO

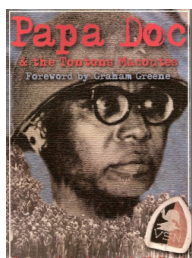
On May 30, 1961, a hail of bullets ended the life of Generalissimo Rafael Leonidas Trujillo, known to his countrymen as "The Goat" for his many revolting excesses, after thirty-one years of brutal rule over the Dominican Republic.

"The story told by Diederich is both tragic and humorous, with a wildly improbable plot."
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"An absorbing, minute-by-minute account of the assassination, what led to it, and the savage revenge taken on the assassins."

—*Publishers Weekly*

PB: 978-1-55876-206-0
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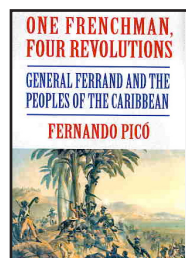
**PAPA DOC AND THE
TONTON MACOUTES**

BERNARD DIEDERICH, AL
BURT

"No one alive . . . is better qualified than Bernard Diederich to tell the horrifying story of Haiti under the rule of Dr. François Duvalier. . . . What a story it is: tragic, terrifying, bizarre, even at times comic. Papa Doc sits in his bath wearing his top hat for meditating: the head of his enemy Philogènes stands on his desk; the hearse carrying another enemy's body is stolen by the Tonton Macoutes at the church door. . . . This is a very full account of Duvalier's reign which will be indispensable to future historians."

—*Graham Greene*
(Foreword)

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**ONE FRENCHMAN,
FOUR REVOLUTIONS:
GENERAL FERRAND AND
THE PEOPLES OF THE
CARIBBEAN**

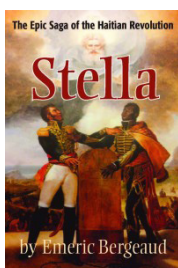
FERNANDO PICÓ

"From 1804 to 1808, the French General Louis Ferrand presided over a slaveholding regime in Santo Domingo that bordered the new emancipationist nation of Haiti. Picó uses Ferrand's career and governance as a lens through which to better understand a dynamic late eighteenth- and early nineteenth-century Caribbean and Atlantic. A pioneering work provides an important overview of a remarkably understudied episode in Caribbean history. Written in an engaging style."

—*New West Indian Guide*

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**STELLA: THE EPIC
SAGA OF THE HAITIAN
REVOLUTION**

EMERIC BERGEAUD

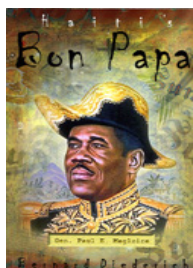
“Stella” is the first published Haitian novel and combines descriptions of moving scenes with factual accounts of the Haitian revolution (1791-1804). “Stella” is also an important document of Caribbean and fictionalized history.

“Able translated into English [by Adriana Umaña Hossman...] and featuring an informative introduction by the translator and Louis Duno-Gottberg, “Stella” is a 19th century novel that holds up extraordinarily well and is an inherently fascinating and entertaining read. Very highly recommended.”

— *Midwest Book Review*

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\$48.95

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**BON PAPA: HAITI'S
GOLDEN YEARS**

BERNARD DIEDERICH

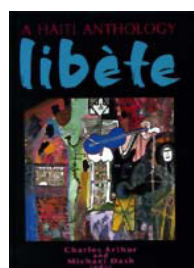
“Bon Papa: Haiti’s Golden Years . . . is written as a memoir . . . [covering] the period just before Francois Duvalier came to power, specifically the 1950-1956 presidency of Paul E. Magloire. This is the period between [Diederich’s] own romantic arrival and his subsequent departure in 1963, after imprisonment then exile by the Duvalier regime. . . . The book remains a captivating document of the time. . . . Compiled from Diederich’s memories . . . it offers an archive of an important and understudied period of Haitian history.”

— *Bulletin of
Latin American Research*

“An easy and informative read that describes with Panglossian lenses the Haiti of the 1950s prior to Duvalier’s ascendancy.”

— *New West Indian Guide*

PB: 978-1-55876-465-1
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**A HAITI ANTHOLOGY:
LIBÈTE**

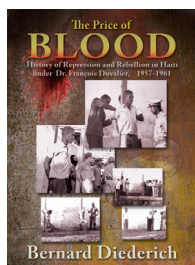
CHARLES ARTHUR,
MICHAEL DASH, EDS.

Haiti’s dramatic history, pressing social problems, and rich culture make it one of the most fascinating nations in the Americas. This book aims to reflect some of Haiti’s extraordinary diversity through the best of writing. While many journalistic accounts are rapidly overtaken by events, this collection reveals the more deep-rooted reality of the “magic” island’s people and society.

“For anyone seriously interested in Haiti, it is an indispensable work.”

— *French Review*

PB: 978-1-55876-230-5
\$28.95

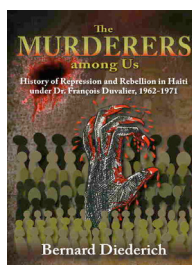


**THE PRICE OF
BLOOD: HISTORY
OF REPRESSION AND
REBELLION IN HAITI
UNDER DR. FRANÇOIS
DUVALIER, 1957-1961**

BERNARD DIEDERICH

This is the terrifying history of how Dr. François (Papa Doc) Duvalier used terrorism to reach power, and how he institutionalized terrorism as a weapon of the state. The book reports in detail the stories of the many unsuccessful attempts to end Papa Doc's inhuman tyranny and why they failed. The result of years of investigation and exclusive interviews by the author, *The Price of Blood* is a chilling and shocking account of how a power mad, one-time physician truly morphed from a Dr. Jekyll to a Mr. Hyde.

PB: 978-1-55876-529-0
\$24.95

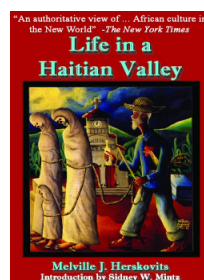


**MURDERERS AMONG US:
HISTORY OF REPRESSION
AND REBELLION IN HAITI
UNDER DR. FRANÇOIS
DUVALIER, 1962-1971**

BERNARD DIEDERICH

François Duvalier's hold on power in Haiti, initially tenuous, grew stronger as American confrontations with Cuba under President Kennedy fostered a fear that Communism could sweep Haiti if Papa Doc were ousted. Nonetheless, several groups of daring rebels took on the formidable task of overthrowing the dictator. The mini-revolutions had little chance of success, but one thing was guaranteed: brutal retribution if the rebels were caught by the Duvalier regime and its militia of Tonton Macoutes. For the first time, Diederich reveals the names and personal stories of these rebels, adding color and detail to the tangled storyline of the Duvalier years.

PB: 978-1-55876-542-9
\$24.95



**LIFE IN A HAITIAN
VALLEY**

MELVILLE J. HERSKOVITS

SIDNEY MINTZ, INTRO.

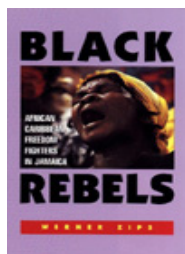
"An authoritative view of the extent to which the African culture has survived in the New World Setting ... The word Voodoo is best translated as 'God.' The names of gods, and social and economic institutions, point out their origin to the same Dahoman source ... This book has a glossary of Creole terms and is carefully documented. It is a valuable volume for students, and significant for the general reader."

—*The New York Times Book Review*

"...The book is highly readable"—*Atlantic*

*For more books on Haiti,
see pages 12-14

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**BLACK REBELS:
AFRICAN-CARIBBEAN
FREEDOM FIGHTERS IN
JAMAICA**

WERNER ZIPS

FOREWORD BY
FRANKLIN W. KNIGHT

"This book fulfills the author's promise to write a history of resistance instead of a history of domination."

"Stimulating and well researched."

—*New West Indian Guide*

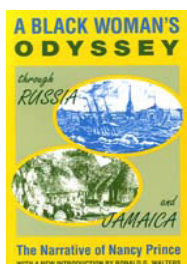
"Zips skillfully combines the critical analysis of historical documents, oral history, and ethnography based on his fieldwork in the 1980s. This book is clearly written and has a good bibliography."

—*Choice*

*Illustrated with 14 color plates and numerous b/w photos

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RUSSIA AND JAMAICA**

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"Memories of Africa, pre-civil war New England, political turmoil in Russia, the end of slavery in Jamaica, and Caribbean pirates; an intrepid black woman experiences many turning points in world history. . . . This adventurous woman offers a singular perspective on the African experience in America."

—*Publishers Weekly*

"Highly recommended reading for students of Black studies, women's studies, and 19th century history."

—*Bookwatch*

"Her unique insight into nineteenth-century Russian life and her depiction of an unusual aspect of American slavery make her memoir an important historical document as well as a riveting autobiography."

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**BUSHA'S MISTRESS: A
STIRRING ROMANCE
FROM THE DAYS OF
SLAVERY IN JAMAICA**

CYRUS FRANCIS PERKINS,
EDITED BY PAUL E.
LOVEJOY, VERENE
SHEPHERD AND DAVID
TROTMAN

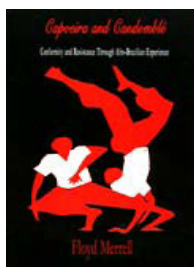
This is one of the earliest Caribbean novels written in English. The novel tells the story of Catherine, the slave concubine of a cruel white overseer on Greenside

Estate, near Falmouth, whose ruins today attest to the tensions of a colonial overseer, finding refuge with sympathetic friends who take her to England.

This book is important not only as an early Jamaican novel, but also because it provides an eyewitness perspective on Jamaica's slave system, in particular on the roles of color, gender, and racism in the exploitation of enslaved women.

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PB: 978-1-55876-287-9
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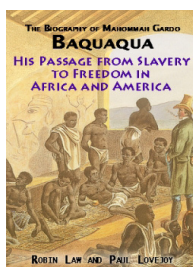


**CAPOEIRA AND
CANDOMBLÉ:
CONFORMITY AND
RESISTANCE THROUGH
AFRO-BRAZILIAN
EXPERIENCE**

FLOYD MERRELL

Capoeira is a unique music-dance-sport-play activity created by African slaves in Brazil, and Candomblé is a hybrid religion combining Catholic and African beliefs and practices. Merrell informs his experiences with historical facts and research. The result is informative and entertaining, a description and analysis that allows readers to understand and even experience the spirit of Capoeira and Candomblé.

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**THE BIOGRAPHY OF
MAHOMAH GARDÓ
BAQUAQUA: HIS
PASSAGE FROM SLAVERY
TO FREEDOM IN
AFRICA AND AMERICA**

ROBIN LAW, PAUL E.
LOVEJOY, EDS.

Now in an expanded second edition, this remains one of the few biographies of a slave born in Africa who left a detailed account of his life and struggle for freedom in America, Brazil, Haiti, and Canada.

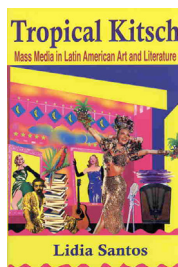
“Given the editors’ scholarly rigor, this book represents the authoritative edition of Baquaqua’s narrative.”

—*Hispanic American
Historical Review*

“A rich reconstruction, extensive details, and a clear overview.”

—*International Journal
of African Historical
Studies*

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**TROPICAL KITSCH:
MASS MEDIA IN
LATIN AMERICAN ART
AND LITERATURE**

LIDIA SANTOS

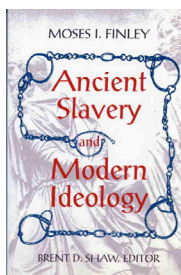
Santos explores the social and political implications of art, music, and literature by using theoretical frameworks of cultural studies and queer theory. This ambitious and fascinating work is also a wonderful read. Santos is a creative writer with two books of short stories published, and her writing skills are fully in place here. A significant contribution to the study of Latin American literature and art, queer studies, and cultural studies, this book is highly recommended for academic libraries and bookstores.”

—Criticas

“Best book in Brazilian studies.”

—Latin American
Studies Association

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**ANCIENT SLAVERY AND
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“A topnotch book.”

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“Finley presents his arguments with exemplary lucidity and a measure of good common sense.” — *The American Historical Review*

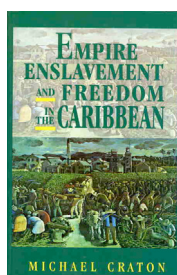
“A major creative achievement in historical interpretation.” — *Times Literary*

Supplement

Finley compares ancient slavery with slavery in Latin America.

Includes a 120-page introduction by Brent Shaw of Princeton University that places Finley’s work in the context of recent historical research on slavery.

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**EMPIRE, ENSLAVEMENT,
AND FREEDOM IN THE
CARIBBEAN**

MICHAEL CRATON

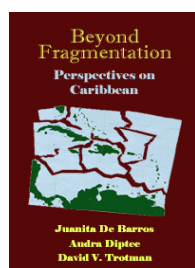
“Craton writes well. . . . He combines the traditional historian’s care over sources with the cross-disciplinary approaches of the new social history.”

— *Choice*

The author describes and explains the origins of West Indian slave plantations, plantocracies, and the relationship between plantocrats and Amerindians, then examines the African background of Caribbean slavery, depicts slave lives and behavior, and discusses modern perceptions of slavery and slave societies.

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**BEYOND
FRAGMENTATION:
PERSPECTIVES ON
CARIBBEAN HISTORY**

JUANITA DE BARROS,
DAVID V. TROTMAN,
AUDRA DEPTÉE, EDS.

FRANKLIN KNIGHT, INTR.

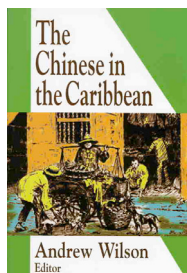
Leading scholars pull together some of the most recent research on the key themes of Caribbean history. They explore the divergent historiographical and methodical developments in the British, French, Spanish, and Dutch Caribbean.

“*Beyond Fragmentation* is highly recommended for its excellent scholarship. It is a most welcome addition to the historiography of the Caribbean.”

— *New West Indian Guide*

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THE CHINESE IN THE CARIBBEAN

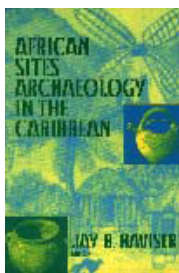
ANDREW WILSON, ED.

The book describes not merely the arrival and experience of Chinese in the Caribbean, but also the ways in which Chinese have adapted to and altered the region. Included are the histories of Chinese people in Cuba, Jamaica, Panama, and the British West Indies.

“This welcome collection brings together historical, social, and cultural aspects of the Chinese influence in the Caribbean covering various time periods. It provides a useful reader for specialists, students, and other interested publics.”

—*The Americas*

HC: 978-1-55876-314-2
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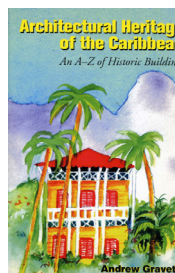
AFRICAN SITES ARCHAEOLOGY IN THE CARIBBEAN

JAY HAVISIER

“No temples, pyramids, or lost cities—Caribbean architecture has long been the Cinderella at the ball of American archaeology. Yet, arguably nowhere else in the world have so many parts been constructed, subverted or ignored as in the many islands of the Caribbean. After 500 years of colonial history, the Caribbean remains a cultural mosaic. African, European, and Asian peoples have moved (or have been moved) into the region. The archaeological traces of this population transfusion are the focus of the book—a fascinating and timely snapshot of current work in Afro-Caribbean archaeology.”

—*The Times Higher Education Supplement*

HC: 978-1-55876-186-5
\$69.95
PB: 978-1-55876-187-2
\$28.95



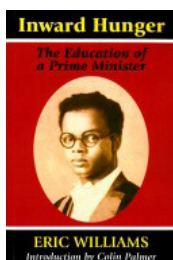
ARCHITECTURAL HERITAGE OF THE CARIBBEAN

ANDREW GRAVETTE

Featuring over one thousand architectural sites across the region, this guide describes churches, plantation houses, fortresses, and ordinary homes. With a useful glossary of architectural terms and advice on what to look out for, it covers notable buildings on every island from the Bahamas to Trinidad.

Illustrated with color plates and line drawings, *Architectural Heritage* also traces the historical and economic developments that have created the region's unique Creole styles.

HC: 978-1-55876-237-4
\$28.95



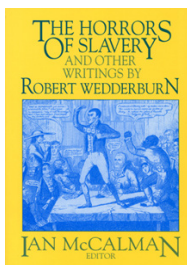
**INWARD HUNGER:
THE EDUCATION OF A
PRIME MINISTER**

ERIC WILLIAMS

“When the author, the Prime Minister of Trinidad and Tobago, was a lad, his country was a British Crown Colony, and its government offered one university scholarship a year to the entire population. Young Williams won it, and went off to Oxford to study history and politics. He became an authority on West Indian history and, back home, founded the People’s National Movement Party, which has repeatedly returned him to office. Mr. Williams’ education has endowed him with a lucid style and, despite his dedication to his homeland, a mind that is anything but insular.”

—*The New Yorker*

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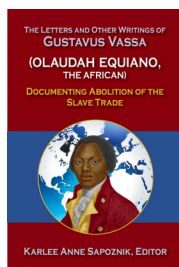
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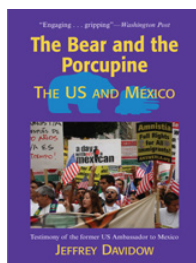
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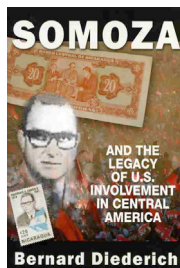
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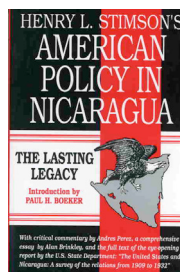
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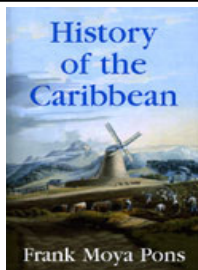
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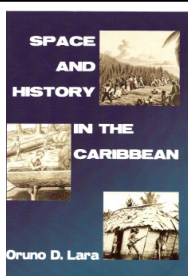
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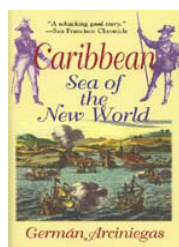
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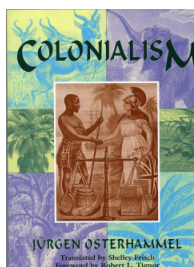
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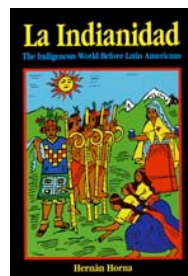
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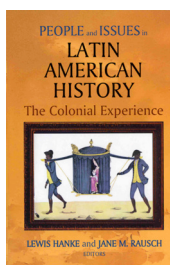
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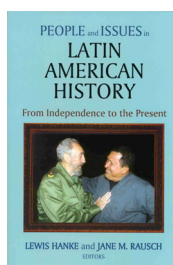
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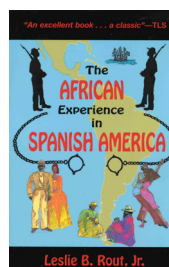
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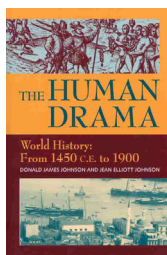
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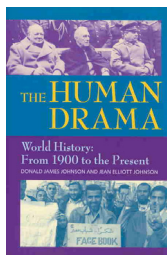
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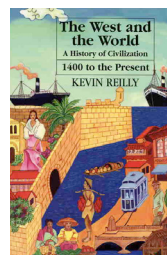
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