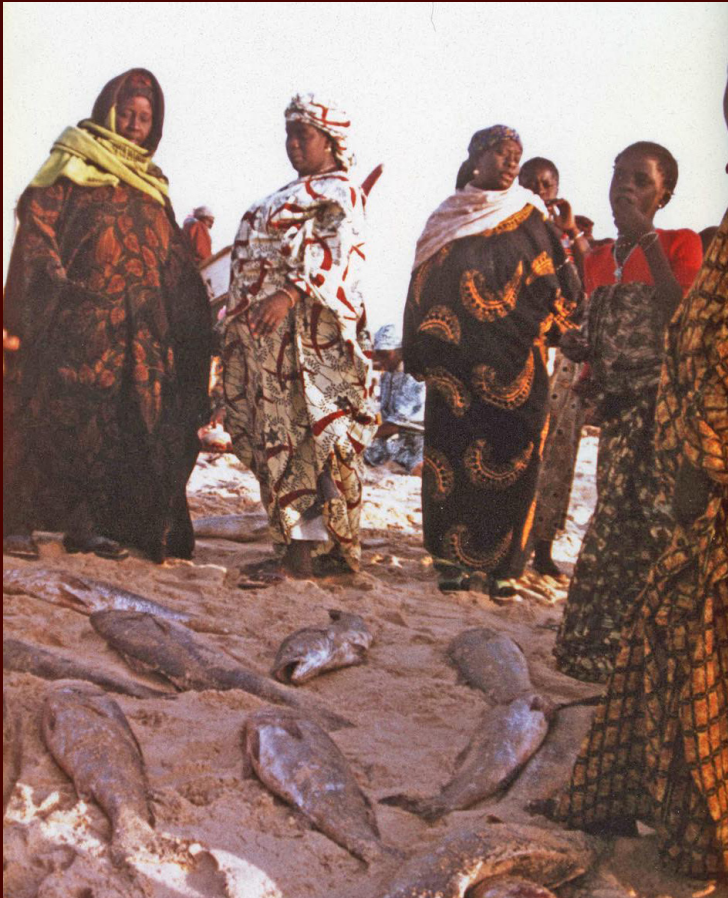
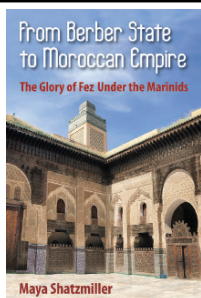


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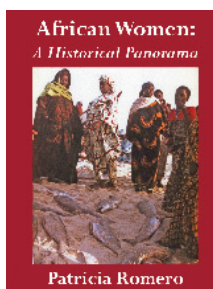
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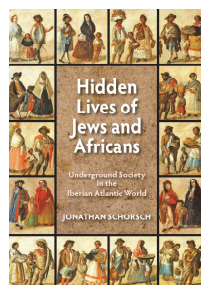
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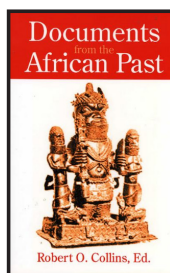
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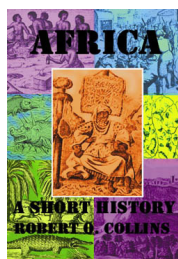
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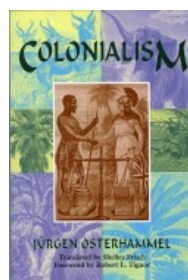
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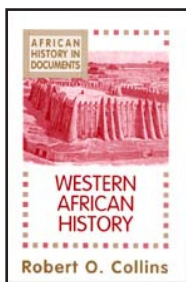
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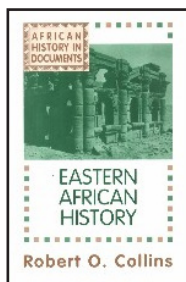
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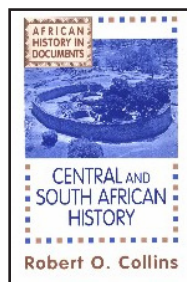
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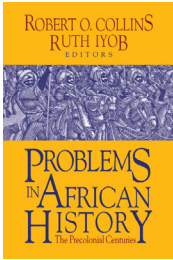
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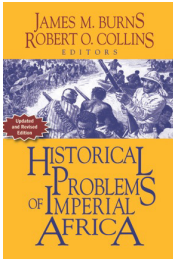
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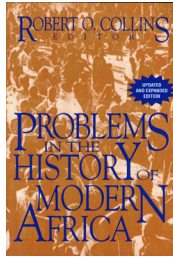
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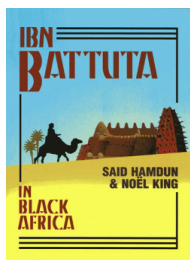
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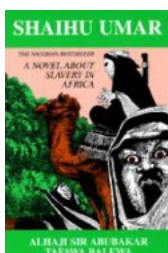
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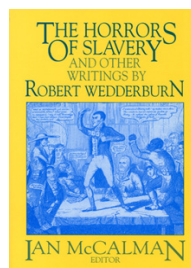
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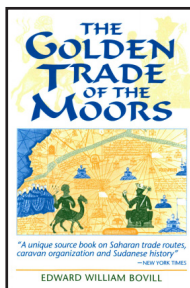
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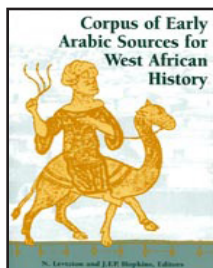
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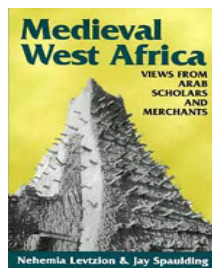
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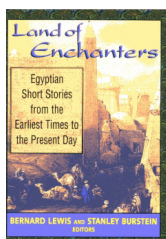
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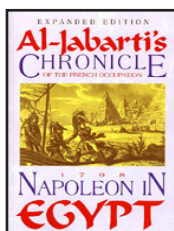
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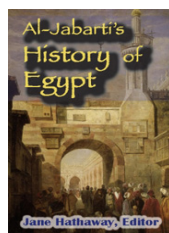
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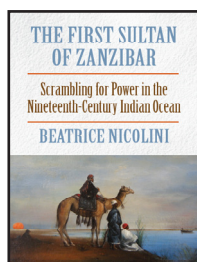
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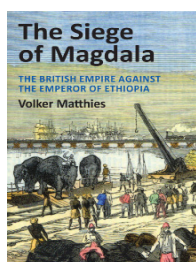
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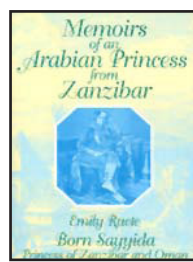
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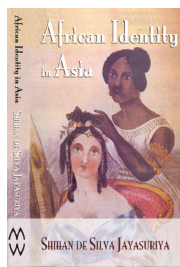
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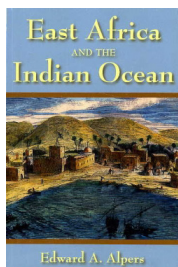
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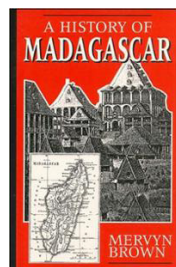
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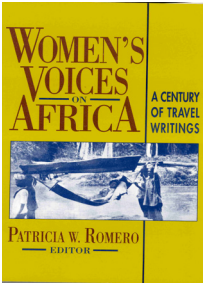
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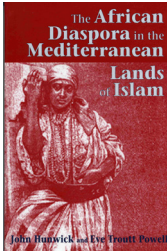


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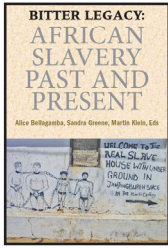
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AFRICAN SLAVERY PAST AND
PRESENT**

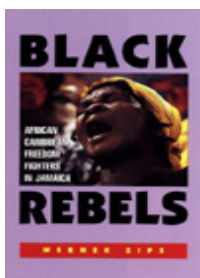
EDITED BY ALICE BELLAGAMBA,
SANDRA E. GREENE, AND
MARTIN A. KLEIN

"A unique contribution to the study of the African slave trade in its highlighting the voices of men and women of slave ancestry and ownership within the continent of Africa."

—*African Studies Quarterly*

This collection explores the effects of memories of African slavery on political, social, economic, and religious behavior today. The articles take a range of approaches: tackling the stigma of slave origins; investigating religious communion with slave ancestors; and examining the techniques used by descendants of slave traders and owners to overcome their guilt. The variety of sources — interviews, proverbs, songs, art, and children's stories — illuminate not only how people remember the past but also how they struggle to liberate themselves from it.

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PB: 978-1-55876-550-4
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**BLACK REBELS:
AFRICAN-CARIBBEAN
FREEDOM FIGHTERS IN
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WERNER ZIPS

FOREWORD BY
FRANKLIN W. KNIGHT

“This book fulfills the author’s promise to write a history of resistance instead of a history of domination.”

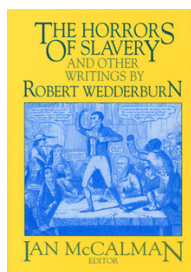
—*New West Indian Guide*

“Zips skillfully combines the critical analysis of historical documents, oral history, and ethnography based on his fieldwork in the 1980s. This book is clearly written and has a good bibliography.”

—*Choice*

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PB: 978-1-55876-213-8
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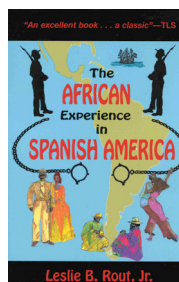
**THE HORRORS OF
SLAVERY**

ROBERT WEDDERBURN,
IAN MCCALMAN, ED.

“This colorful, disreputable character is important to the African-American tradition. He became a leading proponent not only of abolition, but of what would be termed today a black theology of liberation, and a major figure in England’s republican underground of the Georgian and Regency periods. He was at once a witness and victim of West Indian Slavery. His autobiography is a vivid indictment of an execrable system; its accounts burn themselves into the reader’s mind like the sting of the slaver’s whip.”

—*Publisher’s Weekly*

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This pioneering book, a founding text of African diaspora studies, continues to hold a prominent place in any bibliography of its field and remains the only general history on the people of African descent in the Spanish-speaking nations of the Western hemisphere.

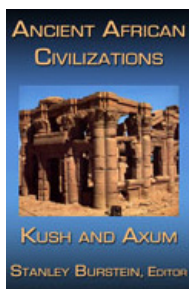
“A masterly survey—vigorous in its views, rigorous in its scholarship . . . A classic. . . This is decidedly a book with a message, but it is also an excellent book, and one that has been long needed.”

—*Times Literary Supplement*

“The most complete and satisfying account of Spanish American black history available.”

—*American Historical Review*

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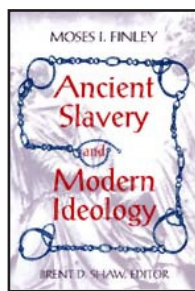
**ANCIENT AFRICAN
CIVILIZATIONS: KUSH
AND AXUM**

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“With the collapse of Egypt, Kush flourished and then gave way to Axum. ... Presents the ancient literary and epigraphical testimony for this region. ... A brief bibliography and photographs aid this significant volume. ... An important contribution to Black Africa.”—Choice

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— *Midwest Book Review*

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**ANCIENT SLAVERY AND
MODERN IDEOLOGY**

MOSES I. FINLEY

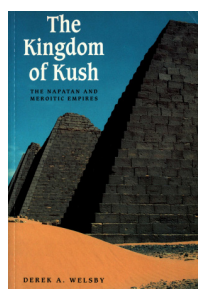
BRENT D. SHAW, ED.

“A topnotch book.”
— *The New Yorker*
“Finley presents his arguments with exemplary lucidity and a measure of good common sense . . . This may well be Finley’s best book.”
— *The American Historical Review*

“A major creative achievement in historical interpretation.”
— *Times Literary Supplement*

Includes a 120-page introduction by Brent Shaw of Princeton University that places Finley’s work in the context of recent historical research on slavery. Also added are two essays by Finley in response to debates provoked by this book.

PB: 978-1-55876-171-3
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**THE KINGDOM OF
KUSH**

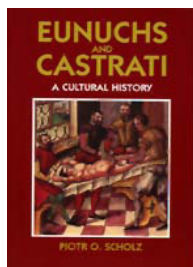
DEREK A. WELSBY

“Vivid, up-to-date, and highly ... If you have to pick one book, make it *The Kingdom of Kush*.”
— *Archaeology Odyssey*

“The ancient African kingdom of Kush was one of antiquity’s most expansive empires. Welsby provides a detailed account of its rise and fall. He is an active field researcher and an authority on the subject. The material he presents is primarily archaeological but also contains evidence from classical sources.”
—Choice

“Students and teachers who want to sense the full grandeur of Kush [need] a reliable, up-to-date guide to the archaeological evidence. This purpose is well served by Derek A. Welsby”
— *Classical Bulletin*

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\$32.95



**EUNUCHS AND
CASTRATI:
A CULTURAL HISTORY**

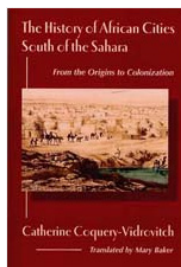
PIOTR O. SCHOLZ

This fascinating study of eunuchs guides readers as they travel through various lands and periods, familiarizing themselves with the duties, responsibilities, and joys of these individuals. The book examines the roles of eunuchs throughout world history.

“Weaving together politics, law, medicine, music anthropology, theology, literary and social history, and art, Scholz offers a remarkable chronicle of the torment and the passions of these individuals.” —*Library Journal*

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**THE HISTORY OF
AFRICAN CITIES
SOUTH OF THE
SAHARA**

CATHERINE COQUERY-
VIDROVITCH

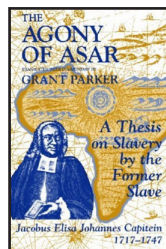
“Excellent . . . One of the outstanding academic books of the year.”

—*Choice*

“The author demonstrates the antiquity, dynamism, diversity, and complexity of African urban civilization prior to colonization. The book contains an excellent and extensive bibliography. It would serve well as a general or introductory text in undergraduate and graduate courses whether in African or global history.”

—*American Historical Review*

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THE AGONY OF ASAR

TRANSLATOR, GRANT
PARKER

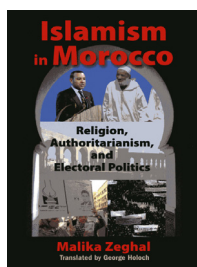
“This accessible and affordable edition should bring Capitein to a wider readership. There is a well-researched introduction that describes Capitein’s life and education in the Netherlands, and a handy appendix on eighteenth-century African intellectuals.” —*TLS*

“Scholars and readers the world over thank Grant Parker for giving us both the first English translation on Capitein’s manuscript and a brilliant analysis of its significance.”

—*Henry Louis Gates, Jr.*

This treatise represents the first scholarly work by an African on the subject of slavery. A facsimile of the original Latin text of Capitein’s thesis is included at the end of this book.

HC: 978-1-55876-125-4
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ISLAMISM IN MOROCCO

MALIKA ZEGHAL

PEN AMERICA—FRENCH
VOICES AWARD

“This is a book filled with sharp analytical observations... an important study from which both students and scholars will benefit.”

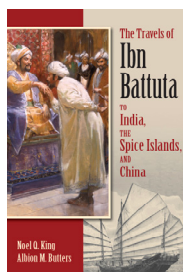
—*International Journal of
Middle Eastern Studies*

“In an insightful analysis, Zeghal describes the complex political competition primarily contested by monarchs, ulama, and Islamists in Morocco to define and determine ‘public Islam.’ The current state of Islam has significantly ‘shifted the definition of Islam toward a bureaucracy rather than focusing it on the ... monarch, his public piety and genealogy.’ ... Highly recommended.”

—*Choice*

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\$28.95



THE TRAVELS OF IBN BATTUTA TO INDIA, THE SPICE ISLANDS, AND CHINA

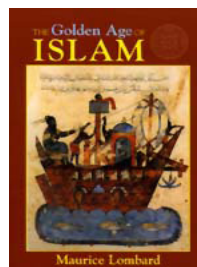
NOËL Q. KING, TRANS.
ALBION BUTTERS, ED.

“This book features the final part of the travel by Ibn Battuta, the greatest traveler of the 14th century and the most famous one from the Muslim world. In addition to his commentary on the original, the translator also offers his own thoughts on as well as minor corrections to earlier translations by others. With a colloquial style, this piece serves the needs of both scholars in African, World, and Middle East history, as well as general readers who are interested in the cultural exchanges.”

—*World History Bulletin*

HC: 978-1-55876-633-4
\$64.95

PB: 978-1-55876-634-1
\$24.95



THE GOLDEN AGE OF ISLAM

MAURICE LOMBARD

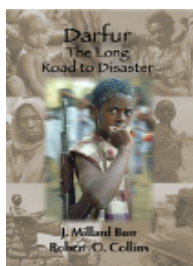
“The best single account which we possess of the Islamic world between the seventh and eleventh centuries. It surveys in masterly fashion how the Islamic World emerged out of conquered Sasanian, Byzantine, North African and Spanish areas and developed a special civilization of its own, which directly affected its neighbors ... The best book which has yet appeared dealing with the early centuries of one of the world’s great and significant civilizations.”

—*Speculum*

“Important.”

—*The American
Historical Review*

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**DARFUR: THE LONG
ROAD TO DISASTER**

J. MILLARD BURR,
ROBERT O. COLLINS

“Burr and Collins’ account constitutes an excellent history of the region’s politics, providing many useful insights into the current conflict.”

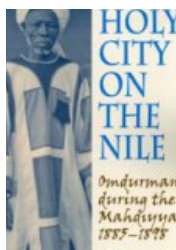
—*Foreign Affairs*

“If there is one book to put the Darfur crisis in its necessary context, this is it... This volume makes clear how genocide in Darfur emerges from an enduring African regional and international crisis involving radical Islamic ideologies, cross-border enmities, and Arab-African tensions.

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**HOLY CITY ON THE
NILE: OMDURMAN
DURING THE MAHDIYYA**

ROBERT S. KRAMER

“Kramer is a skilled writer, appreciates colorful and telling details, and has a sense of humor.”

—*International Journal of
African Historical Studies*

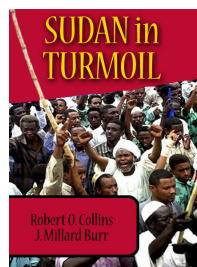
“Kramer describes the creation and rapid growth of ... one of the most dramatic and significant events of the messianic movement within Islam.”

—*BOOK NEWS*

A place of pilgrimage, Omdurman was also Sudan’s market center and political capital. Omdurman’s history during this era of holy war reveals the complexities and compromises that accompany revolutionary times.

HC: 978-1-55876-515-3
\$48.95

PB: 978-1-55876-516-0
\$28.95



**SUDAN IN TURMOIL:
HASAN AL-TURABI AND
THE ISLAMIST STATE,
1989-2003**

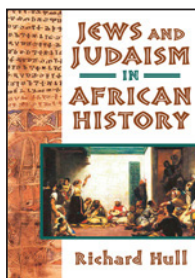
J. MILLARD BURR,
ROBERT O. COLLINS

“Some topics [in this book] read as if they were part of a thriller. Especially noteworthy among them are the firm ideological, political, and economic ties between Turabi and Osama bin Laden, the Sudan-Iran friendship, Sudanese oil and China, Sudan and Carlos the Jackal, [and] the plot to assassinate Egypt’s president Hosni Mubarak ... well-documented and vivid.”

—*Middle East Quarterly*

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\$68.95

PB: 978-1-55876-510-8
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**JEWES AND JUDAISM IN
AFRICAN HISTORY**

RICHARD HULL

“This book fills a gap in the broad history of Jews in Africa. Hull (NYU) teaches courses on the topic, about which he marshals an impressive body of literature in succinct prose with balanced judgments. This will be useful for students of all levels and as a text from teaching... Recommended.”

—*Choice*

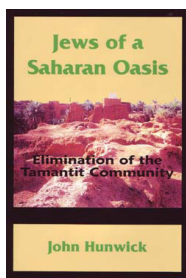
“Hull provides the foundation for appreciating the longstanding presence and contradictory roles of Jews in African society.”

—*African Studies Quarterly*

HC: 978-1-55876-495-8
\$68.95

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\$26.98

For more titles on Jewish
African history, see page 16



**JEWES OF A SAHARAN
OASIS**

JOHN HUNWICK

“Thoroughly exploiting the extant Arabic writings on the subject, Hunwick examines the rise and purge of the Jewish communal outpost of Tlemcen.”

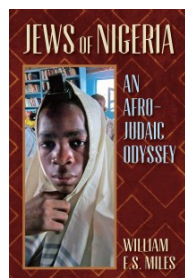
—*International Journal of African Historical Studies*

“John Hunwick pioneered the use of Arabic sources for writing African history. He has devoted his lifelong work to the study of Islamic Africa and to illuminating the importance of... Muslim African heritage... Hunwick is resurrecting Jewish voices silenced by al-Maghili’s vitriolic agenda.”

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**JEWES OF NIGERIA:
AN AFRO-JEWISH
ODYSSEY**

WILLIAM F.S. MILES

“A fascinating report about black Jews who have prospered in a country with the largest concentration of Muslims on the African continent.” —Ali A. Mazrui, SUNY Binghamton

“In *Jews of Nigeria: An Afro-Judaic Odyssey*, Miles shares life stories from this spiritually passionate community, as well as his own Judaic reflections as he celebrates Hanukka and a bar mitzvah with “Jubos” in Abuja, the capital of Nigeria.”

—*Publisher’s Weekly*

A concluding encounter with laureate Chinua Achebe reveals unexpected family connections to one of the most intriguing Jewish and African communities to emerge in modern times.

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AFRICAN GEOPOLITICS

PHILIPPE HUGON

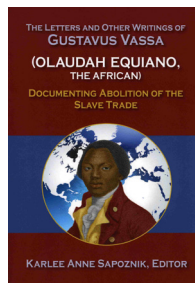
“A solid, thoughtful overview of Africa’s international politics. ... The book’s strengths are its good coverage of all major on-going issues, the historical and multi-disciplinary perspective it provides on these issues, and the accessible style of presentation.”

—*International Journal of African Historical Studies*

This book provides a brief outline of Africa’s history and concludes with the main current challenges: peace and security, food supplies, and sustainable development.

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\$26.95



THE LETTERS AND OTHER WRITINGS OF GUSTAVUS VASSA (OLAUDAH EQUIANO, THE AFRICAN) DOCUMENTING ABOLITION OF THE SLAVE TRADE

KARLEE SAPOZNIK

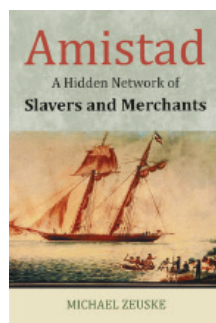
Gustavus Vassa was on the vanguard of the anti-slavery movement in England at the end of the eighteenth century. He provided a voice for people of African descent in the British Atlantic world. His *Interesting Narrative* has influenced countless works, both fiction and nonfiction.

“This is an impressive book which makes an important contribution to advancing scholarly understanding of the life, identity and influence of Gustavus Vassa . . . This book is indispensable.”

— Suzanne Schwarz, author of *Slave Captain: The Career of James Irving in the Liverpool Slave Trade*

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\$68.95

PB: 978-1-55876-558-0
\$26.95



AMISTAD: A HIDDEN NETWORK OF SLAVES AND MERCHANTS

MICHAEL ZEUSKE

“This very readable book will be accessible to wide audiences, scholars specialized in slavery and Atlantic studies, and students at all levels. The story moves from the most well known parts of this history, and the most central actors in it, to its less known but equally relevant aspects (the slavers, Africa, and Cuba).”

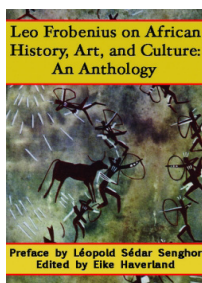
— *New West Indian Guide*

“Michael Zeuske’s work as historical detective reveals a new and crucial dimension of both the much-storied *Amistad* case and the larger illegal Atlantic slave trade.”

— Marcus Rediker, author of *The Amistad Rebellion*

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\$26.95



**LEO FROBENIUS ON
AFRICAN HISTORY, ART,
AND CULTURE**

LEO FROBENIUS

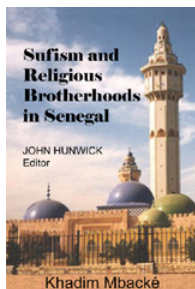
PREFACE BY LÉOPOLD
SÉDAR SENGHOR

Frobenius' pivotal work on African culture represented a landmark study in ethnography. His writings, when discovered by young African intellectuals studying in Europe in the early 1900s, reverberated throughout the community of Africans in search of cultural legitimacy. Frobenius was credited with restoring Black Africa's soul and identity in the early part of the last century.

"Well translated and thus pleasant to read."

—*American
Anthropologist*

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**SUFISM AND RELIGIOUS
BROTHERHOODS IN
SENEGAL**

KHADIM MBACKÉ

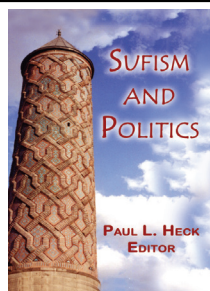
JOHN HUNWICK, ED.

"The book presents a synopsis of the different Sufi orders in Senegal with an emphasis on their historical evolution and current social, political, and economic influence. Khadim Mbacké sees Sufism as a fundamental dimension of Islam in Senegal. He attributes the popularity of mystical Islam in Senegal to its ability to accommodate local beliefs and customs."

—*International Journal
of African Historical
Studies*

HC: 978-1-55876-341-8
\$48.95

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\$22.95



SUFISM AND POLITICS

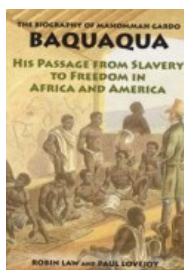
PAUL L. HECK, EDITOR

The editor consolidates thinking about the political dimension of Sufism across culture and history and offers new horizons for scholarly reflection on the socio-political role played by Sufism in both pre-modern and modern Muslim society. Sufism has been an active player in defining the societal nature of Islam, and this volume underscores the way in which it has played that role while adapting itself to changing political conditions. Regions discussed in detail are Sub-Saharan Africa and the Sudan.

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\$48.95

PB: 978-1-55876-423-1
\$24.95

For more titles on Islam in Africa, see pages 5–9, 16–18.



**BIOGRAPHY OF
MAHOMMAH GARDO
BAQUAQUA: HIS
PASSAGE FROM SLAVERY
TO FREEDOM IN AFRICA
AND AMERICA**

ROBIN LAW AND PAUL E.
LOVEJOY, EDITORS

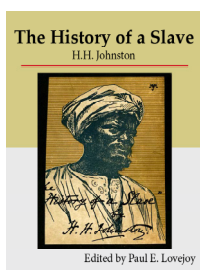
“This exemplary volume is worthy of study and emulation The extensive detail and clear overview of the present edition contrasts powerfully with the previous versions.”

—*International Journal of African Historical Studies*

Now in an expanded second edition, this remains one of the few biographies of a slave born in Africa who left a detailed account of his life and struggle for freedom in Africa and the Americas.

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\$68.95

PB: 978-1-55876-430-9
\$24.95



HISTORY OF A SLAVE

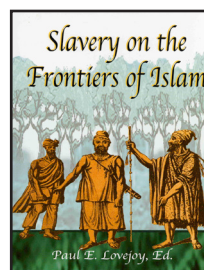
H.H. JOHNSTON

EDITOR, PAUL LOVEJOY

The tale follows a fictitious slave journey from the grasslands of Cameroon northward through the Sokoto empire in what is now Nigeria. Eventually, he is taken across the Sahara to North Africa. The details of life as an African slave come from accounts given personally to the author by slaves in the Barbary States and in West Equatorial Africa, particularly by Mbudikum people—slaves who witnessed cannibalism, brutal public executions, rape, and forced migrations, and also the inner workings of the Sultan’s court and the Sultan’s army.

HC: 978-1-55876-553-5
(Illustrated) \$48.95

PB: 978-1-55876-554-2
\$24.95



**SLAVERY ON THE
FRONTIERS OF ISLAM**

PAUL E. LOVEJOY,
EDITOR

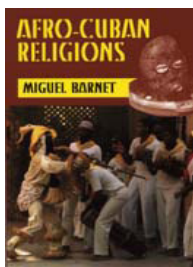
“A college-level readership will find these informed, informative, and strongly recommended essays will provide them with exceptionally important insights into the political and religious issues in the Sudan Intriguing comparisons and analysis.”

—*Midwest Book Review*

This collection of essays offers a new paradigm, in which the trans-Saharan and trans-Atlantic worlds of slavery are brought into focus under the same lens.

HC: 978-1-55876-328-9
\$68.95

PB: 978-1-55876-329-6
\$28.95



AFRO-CUBAN RELIGIONS

MIGUEL BARNET

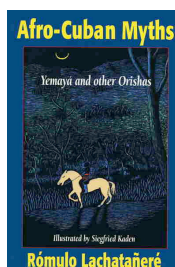
African-derived religions enrich all aspects of Cuba's social, cultural, and everyday life, and encompass all ethnic and social groups. Politics, art, and civil events such as weddings, funerals, festivals, and carnivals all possess distinctly Afro-Cuban characteristics. Miguel Barnet provides a concise guide to the various traditions and branches of Afro-Cuban religions.

"Barnet explores the mythology and practices of Afro-Cuban religious movements. He illuminates the complex pantheon of deities worshipped in each tradition and examines the rituals, music, and dance of each in a clear, straightforward manner. He also compares and contrasts Cuban practices with those in the African homelands."

—*Library Journal*

HC: 978-1-55876-254-1
\$48.95

PB: 978-1-55876-255-8
\$19.95



AFRO-CUBAN MYTHS: YEMAYÁ AND OTHER ORISHAS

RÓMULO LACHATAÑERÉ

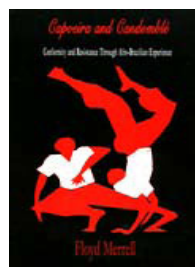
These stories lead readers into a marvelous and magical world: the extraordinary imaginations of Afro-Cubans. Destined to become a classic in its field, this book was the first to gather a sizeable sample of Cuban *patakiés* (myths) characteristic of the Regla de Ocha (or Santería), the most widespread Afro-Cuban religion practiced on the island.

"These fantastical tales . . . are exciting to read and thought-provoking in their responses to fundamental questions of popular theology and philosophy."

—*Midwest Book Review*

HC: 978-1-55876-317-3
\$48.95

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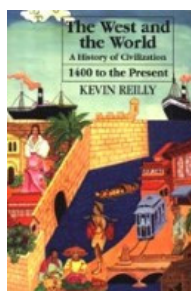
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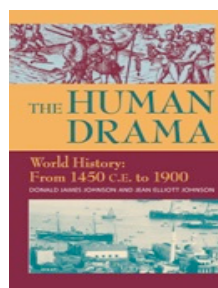
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